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Flatman: Poems of Protest in the Trump Era

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“Trump didn’t just unleash a virus on our country. Trump *is* a virus in our country.”

Flatman follows the outrages of the Trump administration from September 2018 forward, from his first playground taunts of ABC reporter Cecilia Vega through his helpful suggestions to water-bomb an 800-year-old cathedral.

From “Flatman” to “The Parasite,” this chapbook chronicles the reign of a villain in villanelles – and other poetic forms.

Associate professor of writing at MSU, Cheryl Caesar spent 25 years living in Paris, Tuscany and the Republic of Ireland. She gives readings locally of her protest poetry, and serves on the board of the Lansing Poetry Club. Last year she won third prize in the Singapore Unbound international poetry contest for a poem on climate change, and this March she won the “no age limit” scholarship to the Fine Arts Writing Center Social Justice workshop in Provincetown MA offered by Indolent Books, publisher of the protest poetry blog *What Rough Beast*.

Publisher Jonny Thurston is a PhD candidate in MSU’s Department of English and the editor of the upcoming *Animals and Race* anthology. He founded Thurston Howl Publications in 2014.

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